

Mov.1 Andante

テレマン 四重奏曲 二短調 TWV43d1 第1楽章

Tafelmusik II Quartet in D Minor TWV43 d1

Georg Philipp Telemann

4

7

8

10

12

15

17

19

21

23

25

27

29

32

35

38

41

R

Mov.1 Andante

テレマン 四重奏曲 二短調 TWV43d1 第1楽章

Tafelmusik II Quartet in D Minor TWV43 d1

Georg Philipp Telemann

4

7

11

13

16

18

20

[illegible][illegible]

28

Example 10

31 

[illegible]

36



Example 36 is a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece ends with a double bar line.

38

41

Measure 41 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4 with a sharp sign, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4. There is a fermata over the eighth note D4. The measure ends with a double bar line.

F1

Mov.1 Andante

テレマン 四重奏曲 二短調 TWV43d1 第1楽章

Tafelmusik II Quartet in D Minor TWV43 d1

Georg Philipp Telemann

4

7

10

13

16

19

22

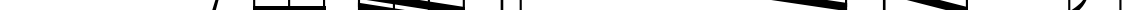
24

Musical notation for measure 24. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a fermata over a half note.

26

26

28

30 

33

Musical notation for measure 33. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are rests and a fermata over the final note of the phrase.

[illegible]

38

Measure 38 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the middle. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line consists of a continuous eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

41



Tafelmusik II Quartet in D Minor TWV43 d1

Georg Philipp Telemann

4

7

10

12

15

18

20

[illegible]

24 

26



28



28

30

Measure 30 of the piece 'The Rose Tree' in G minor. The notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest, and ends with a sharp sign indicating the start of the next measure.

33

Musical notation for measure 33. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, including a sharp sign (F#) and a natural sign (F). The bass line consists of beamed eighth notes. The measure ends with a fermata.

35

Musical notation for measure 35, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, including a sharp sign on the fifth line of the staff.

39

Measure 39: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, including a trill on the second staff line and a double bar line at the end.

G

Mov.1 Andante

テレマン 四重奏曲 二短調 TWV43d1 第1楽章

Tafelmusik II Quartet in D Minor TWV43 d1

Georg Philipp Telemann

8

4

8

7

8

10

8

12

8

14

8

17

8

19

8

21

23

25

27

33

36

39

41