

Mov.1 Andante

テレマン 四重奏曲 ニ短調 TWV43d1 第1楽章

Tafelmusik II Quartet in D Minor TWV43 d1

Georg Philipp Telemann

The musical score is a four-staff arrangement for string quartet. Staff 1 (R) starts with a sixteenth-note pattern. Staff 2 (F1) begins with a whole rest followed by a sixteenth-note pattern. Staff 3 (F2) starts with a whole rest. Staff 4 (G) starts with eighth-note pairs. The music continues with various patterns of sixteenths, eighths, and quarter notes, with changes in dynamics and key signatures (including a section in E major with two sharps). Measures 4 through 7 are shown, ending with a repeat sign and a section starting with measure 8.

Musical score for Telemann's String Quartet in D minor, TWV43d1, first movement, showing measures 10 through 15. The score consists of four staves, each representing a different instrument: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The music is in common time, with a key signature of one flat. Measure 10 begins with a sixteenth-note pattern in the top two staves, followed by eighth-note patterns and sixteenth-note chords in the bass staves. Measure 11 continues with eighth-note patterns and sixteenth-note chords. Measure 12 features a more complex eighth-note pattern in the top staff, followed by sixteenth-note patterns and eighth-note chords in the bass staves. Measure 13 shows a continuation of the eighth-note patterns and sixteenth-note chords. Measure 14 begins with a sixteenth-note pattern in the top staff, followed by eighth-note patterns and sixteenth-note chords in the bass staves. Measure 15 concludes with eighth-note patterns and sixteenth-note chords.

17

18

19

20

21

23

Musical score for page 23, measures 1-4. The score consists of four staves. The top three staves are in common time (indicated by '8') and the bottom staff is in 8/8 time (indicated by '8'). The key signature is one flat. Measure 1: Treble clef, F# note, followed by eighth notes. Measure 2: Treble clef, eighth notes. Measure 3: Treble clef, eighth notes. Measure 4: Treble clef, eighth notes. Measures 5-6: Bass clef, eighth notes. Measures 7-8: Bass clef, eighth notes. Measures 9-10: Bass clef, eighth notes.

25

Musical score for page 25, measures 1-4. The score consists of four staves. The top three staves are in common time (indicated by '8') and the bottom staff is in 8/8 time (indicated by '8'). The key signature is one flat. Measure 1: Treble clef, eighth notes. Measure 2: Treble clef, eighth notes. Measure 3: Treble clef, eighth notes. Measure 4: Treble clef, eighth notes. Measures 5-6: Bass clef, eighth notes. Measures 7-8: Bass clef, eighth notes. Measures 9-10: Bass clef, eighth notes.

27

Musical score for page 27, measures 1-4. The score consists of four staves. The top three staves are in common time (indicated by '8') and the bottom staff is in 8/8 time (indicated by '8'). The key signature is one flat. Measure 1: Treble clef, eighth notes. Measure 2: Treble clef, eighth notes. Measure 3: Treble clef, eighth notes. Measure 4: Treble clef, eighth notes. Measures 5-6: Bass clef, eighth notes. Measures 7-8: Bass clef, eighth notes. Measures 9-10: Bass clef, eighth notes.

29

32

35

38

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 2/4 time, G minor. Measure 38: Violin 1 plays eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 39: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 40: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs.

41

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 2/4 time, G minor. Measure 41: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 42: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 43: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs.

R

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The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat. Measure numbers 1 through 20 are indicated on the left side of each staff. The music features various note patterns, including eighth and sixteenth notes, and rests.

23

This section contains five staves of musical notation for a string quartet. The staves are arranged vertically, each starting with a treble clef and a key signature of one flat. Measure 23 begins with a sixteenth-note bass line followed by eighth-note pairs in the upper voices. Measures 24 and 25 continue this pattern with variations in the upper voices. Measure 26 starts with a sixteenth-note bass line followed by eighth-note pairs in the upper voices. Measures 27 and 28 continue this pattern with variations in the upper voices.

26

This section continues the musical score from measure 26. It consists of four staves of musical notation for a string quartet. The staves are arranged vertically, each starting with a treble clef and a key signature of one flat. Measure 26 begins with a sixteenth-note bass line followed by eighth-note pairs in the upper voices. Measures 27 and 28 continue this pattern with variations in the upper voices. Measure 29 starts with a sixteenth-note bass line followed by eighth-note pairs in the upper voices.

28

This section continues the musical score from measure 28. It consists of four staves of musical notation for a string quartet. The staves are arranged vertically, each starting with a treble clef and a key signature of one flat. Measure 28 begins with a sixteenth-note bass line followed by eighth-note pairs in the upper voices. Measures 29 and 30 continue this pattern with variations in the upper voices. Measure 31 starts with a sixteenth-note bass line followed by eighth-note pairs in the upper voices.

31

This section continues the musical score from measure 31. It consists of four staves of musical notation for a string quartet. The staves are arranged vertically, each starting with a treble clef and a key signature of one flat. Measure 31 begins with a sixteenth-note bass line followed by eighth-note pairs in the upper voices. Measures 32 and 33 continue this pattern with variations in the upper voices. Measure 34 starts with a sixteenth-note bass line followed by eighth-note pairs in the upper voices.

34

This section continues the musical score from measure 34. It consists of four staves of musical notation for a string quartet. The staves are arranged vertically, each starting with a treble clef and a key signature of one flat. Measure 34 begins with a sixteenth-note bass line followed by eighth-note pairs in the upper voices. Measures 35 and 36 continue this pattern with variations in the upper voices. Measure 37 starts with a sixteenth-note bass line followed by eighth-note pairs in the upper voices.

36

This section continues the musical score from measure 37. It consists of four staves of musical notation for a string quartet. The staves are arranged vertically, each starting with a treble clef and a key signature of one flat. Measure 37 begins with a sixteenth-note bass line followed by eighth-note pairs in the upper voices. Measures 38 and 39 continue this pattern with variations in the upper voices. Measure 40 starts with a sixteenth-note bass line followed by eighth-note pairs in the upper voices.

38

This section continues the musical score from measure 40. It consists of four staves of musical notation for a string quartet. The staves are arranged vertically, each starting with a treble clef and a key signature of one flat. Measure 40 begins with a sixteenth-note bass line followed by eighth-note pairs in the upper voices. Measures 41 and 42 continue this pattern with variations in the upper voices. Measure 43 starts with a sixteenth-note bass line followed by eighth-note pairs in the upper voices.

41

F1

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1

24

26

28

30

33

35

38

41

F2

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1

4

7

10

12

15

18

20

22

This section contains four staves of musical notation for a string quartet. Measure 22 starts with a single note followed by a rest. Measures 23 and 24 show eighth-note patterns with grace notes and slurs. Measure 25 concludes with a sixteenth-note pattern.

24

Measures 26 through 29 continue the rhythmic patterns established in the previous measures, featuring eighth-note groups and sixteenth-note figures.

26

Measures 30 through 33 show more complex sixteenth-note patterns, including some with grace notes and slurs.

30

Measures 34 through 37 feature eighth-note patterns with grace notes and slurs, similar to the earlier measures.

33

Measures 38 through 41 show eighth-note patterns with grace notes and slurs, continuing the melodic line.

35

Measures 42 through 45 feature eighth-note patterns with grace notes and slurs, maintaining the rhythmic style.

39

Measures 46 through 49 show eighth-note patterns with grace notes and slurs, concluding the page.

G

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1

21

This section contains five staves of musical notation for strings. Measure 21 starts with a bass note followed by eighth-note pairs. Measures 22-23 show eighth-note patterns with some grace notes and sixteenth-note slurs. Measure 24 begins with a rest, followed by eighth-note pairs and sixteenth-note patterns. Measure 25 concludes with eighth-note pairs and sixteenth-note slurs.

23

25

27

33

36

39

41

This section continues the musical score. It includes measures 26 through 42. Measures 26-27 show eighth-note patterns with rests and sixteenth-note slurs. Measures 28-29 feature eighth-note pairs and sixteenth-note patterns. Measures 30-31 show eighth-note pairs and sixteenth-note slurs. Measures 32-33 show eighth-note pairs and sixteenth-note patterns. Measures 34-35 show eighth-note pairs and sixteenth-note slurs. Measures 36-37 show eighth-note pairs and sixteenth-note patterns. Measures 38-39 show eighth-note pairs and sixteenth-note slurs. Measures 40-41 show eighth-note pairs and sixteenth-note patterns.